

Brownmead

My World

♩ = 126

My

Gm Gm Gm Gm Gm

5

world is a hap-py place my world is full of fun, — my

C Gm Gm F

9

world is beau-ti-ful to see, come and sing with me. My

Gm C Dm Gm Gm

14

world an ex - ci - ting place, ad - ven - tures ev - ery - where, my

Gm C Gm Gm F

18

world, full of rhy - thmic sounds, hear them all a - round.

Gm C Dm Gm

22

I

Gm Gm Gm F

25

love Ku - bo, he's my cock-a - poo, - I have three chick-ens lay-ing eggs for me and you.

B \flat F Gm D

29

Think of the pu-mas the pand-as and the bees, let's care for them, let them

B \flat F Cm

32

all roam free... My

D D D

35

world is a hap-py place my world is full of fun,— my

Gm C Gm Gm F

39

world is beau-ti-ful to see, come and sing with me. My

Gm C Dm Gm Gm

44

world an ex - ci-ting place, ad - ven - tures ev - ery-where, my

Gm C Gm Gm F

48

world, full of rhythmic sounds, hear them all a -

Gm C Dm

51

round.

Gm Gm Gm Gm

55

Bb F Gm D

59

Bb F Cm

62

My

D D D

65

world is a hap-py place my world is full of fun,— my

Gm C Gm Gm F

69

world is beau-ti-ful to see, come and sing with me. My

Gm C Dm Gm Gm

74

world an ex - ci-ting place, ad - ven - tures ev - ery-where, my

Gm C Gm Gm F

78

world, full of rhy-thmic sounds, hear them all a - round.

Gm C Dm Gm

82

come and sing with me.

Gm Dm Gm

85

come and sing with me.

Gm Dm Gm Gm

Sladefield
We Love our World

♩ = 72

Our

D A D Bm A D

5

world is a spe - cial place where peo - ple live and learn, we

D A D Bm A

9

go to school ev - ery day to help us find our way. Our way. We see

1. 2.

D G D A D D

14

cars, bu - sy peo - ple

Bm7 Bm7 G G

18

go-ing a-bout their work each day. We see

Em A D D

22

clouds floa - ting past us

Bm7 Bm7 G G

26

will it rain a - gain, to - day. Our

Em A D A

30

world is a spe - cial place where peo - ple live and learn, we

D A D Bm A

34

go to school ev - ery day to help us find our way. Our way. The ant -

D G D A D D

1. 2.

39

arc - tic it's so cold there we

Bm⁷ Bm⁷ G G

43

have to wrap up nice and warm Sa - ha - ra

Em A D D

47

De - sert it's too hot here the

Bm⁷ Bm⁷ G G

51

swirl-ing, hurl-ing, fierce sand - storm.

Em A D D D D

57

Our world is a spe-cial place where peo - ple live and learn, we

D D A D Bm A

62

go to school ev - ery day to help us find our way. Our way.

D G D A D D

1. 2.

67

We love our world, we love our world.

D A A A D

72

We love our world, we love our world.

D A G D D

Timberley
Joyful party time

♩ = 82

Chords: D, D, D, D

5

Joy - ful par - ty time, joy - ful par - ty time, each girl and boy jump for joy it's

Chords: D A D D A D G D A D

13

joy - ful par - ty time, joy - ful par - ty time. Joy - ful par - ty time, a -

Chords: D A7 D A D D A D

19

ma-zing fun for eve-ry-one, it's joy - ful par-ty time. Let's

G D A D D A D D⁷

26

ce - le - brate the Ju - bi - lee say "Thank you" to our Queen.

G G D A D

30

Par - ties in eve - ry neigh - bor - hood the best there's ev - er been,

G Em A⁷ D A⁷ D

34

All join to - ge - ther, ___ all join as one, _____ time to ce - le -

Em A Bm G G Em

40

brate let's all have some fun

Em A A A A

45

Joy - ful par - ty time, joy - ful par - ty time, each girl and boy jump for joy, it's

D A D D A D G D A D

53

joy ful par-ty time. Joy - ful par-ty time, joy - ful par-ty time, a -

D A D D A D D A D

59

ma-zing fun for eve-ry one, it's joy - ful par-ty time. Let's

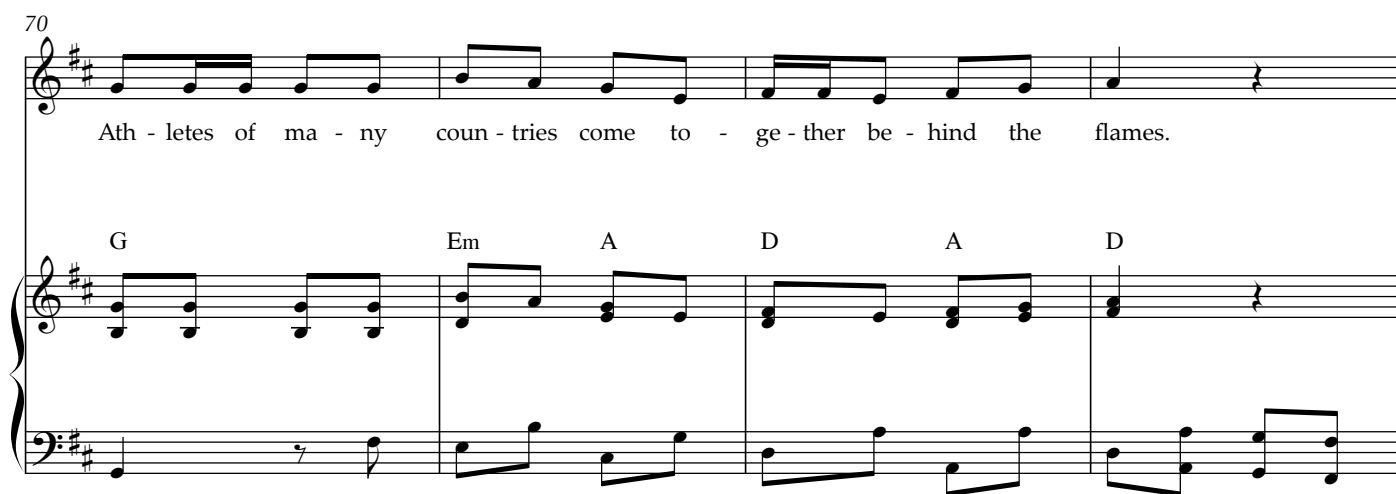
G D A D D A D D⁷

66

ce - le - brate the Com - mon - wealth, In Bir - ming - ham at the Games.

G G D A Bm

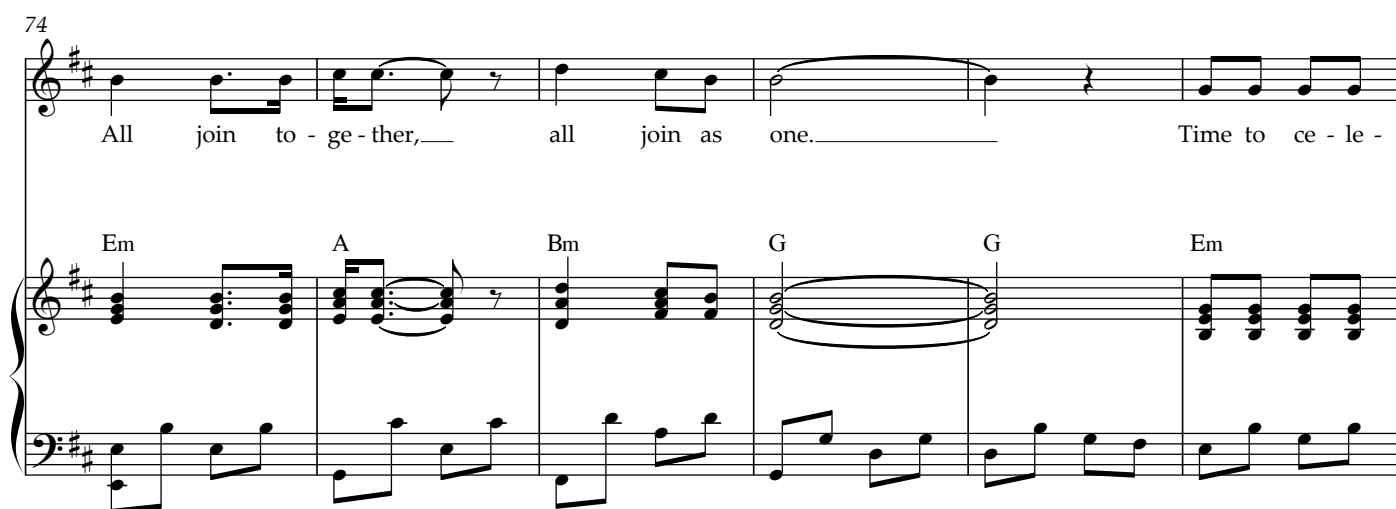
70



Ath - letes of ma - ny coun - tries come to - ge - ther be - hind the flames.

G Em A D A D

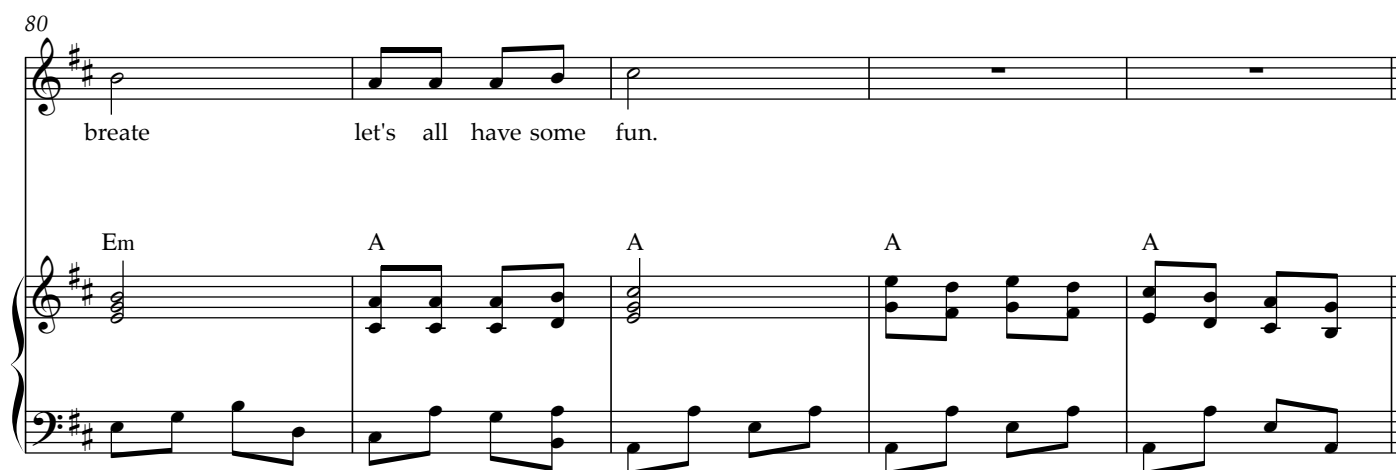
74



All join to - ge - ther, all join as one. Time to ce - le -

Em A Bm G G Em

80



breathe let's all have some fun.

Em A A A A

85

Joy-ful par-ty time, joy-ful par-ty time, each girl and boy jump for joy, it's

D A D D A D G D A D

93

Joy - ful par-ty time,

D A D D⁷ D⁷ D⁷ D⁷ D⁷

100

Ce - le-brate to - ge - ther no mat-ter with who-ev - er, ce - le-brate to - ge - ther sing out with one voice

A A A A

104

Ce - le-brate to - ge - ther no mat-ter with who-ev - er, ce - le-brate to - ge - ther sing out with one voice

A A A A

108

Ce - le-brate to - ge - ther no mat-ter with who-ev - er, ce - le-brate to - ge - ther sing out with one voice

A A A A

112

Ce - le-brate to - ge - ther no mat-ter with who-ev - er, ce - le-brate to - ge - ther sing out with one voice

A A A A

116

Joy-ful par-ty time, joy-ful par-ty time, each girl and boy jump for joy, it's

D A D D A D G D A D

124

joy ful par-ty time. Joy - ful par-ty time, joy - ful par-ty time, a -

D A D D A D D A D

130

ma-zing fun for eve - ry one, it's joy - ful par - ty time.

G D A D D A D

Elms Farm
I Have a Voice

♩ = 136

Chords: F, Dm, Bb, C, F, Dm, Bb, C

5

I have a voice and it's my choice if I use it. _____ It's

Chords: F, Dm, Bb, C, F, Dm, Bb, C

9

loud and clear, with no fear, will you hear it? _____ So

Chords: F, Dm, Bb, C, F, Dm, Bb, C

13

take a seat, list-en to me hear the beat, can't you see

B \flat Am Gm C

17

you have a voice and it's your choice if you use it. _____ Pol

F Dm B \flat C F Dm B \flat C F B \flat C

23

lut - tion is bad for you and me in - clu-ding all the a - ni-mals in the trees. It's

C C F F

27

bad for the coun - try bad for the sea, bad for the whole ga - la - xy.

C C G C C

32

I have a voice and it's my choice if I use it. It's

F Dm Bb C F Dm Bb C

36

loud and clear, with no fear, will you hear it? So

F Dm Bb C F Dm Bb C

40

take a seat, list-en to me hear the beat, can't you see

B \flat Am Gm C

44

you have a voice and it's your choice if you use it. _____

F Dm B \flat C F Dm B \flat C F B \flat C G

50

Peo - ple es-cape from war - ring lands look - ing for safe - ty, some kind hands

C C F F

54

Seek - ing food and need - ing shel - ter we must be their ca - ring hel - per

Chord symbols: C, C, G, C, C

59

I have a voice and it's my choice if I use it. It's

Chord symbols: F, Dm, Bb, C, F, Dm, Bb, C

63

loud and clear, with no fear, will you hear it? So

Chord symbols: F, Dm, Bb, C, F, Dm, Bb, C

67

take a seat, list-en to me hear the beat, can't you see

B Am Gm C

71

you have a voice and it's your choice if you use it.

F Dm B \flat C F Dm B \flat C

75

I have a voice and it's my choice if I use it.

F Dm B C F B \flat C F

Hillstone – Evacuees

♩ = 92

Piano introduction for the first system. The music is in D major and 4/4 time. It consists of four measures. The first measure has a D chord. The second measure has a D/C# chord. The third measure has a Bm7 chord. The fourth measure has a G chord. The piano part features a melody in the right hand and a bass line in the left hand.

5

Cry-ing near the ri-ver, a - gain I start to shi-ver, On the grass I'm spread, al-so like a bed, I

Vocal and piano accompaniment for the second system. The vocal line starts at measure 5. The piano accompaniment continues with the same chord progression: D, D/C#, Bm7, G. The piano part features a melody in the right hand and a bass line in the left hand.

9

want to stay at home, but my mum says no, I'm not al- lowed to go out- side, so

Vocal and piano accompaniment for the third system. The vocal line starts at measure 9. The piano accompaniment continues with the same chord progression: D, D/C#, G. The piano part features a melody in the right hand and a bass line in the left hand.

12

I just go and hide, Deep in the shel - ter in my hands I cried._____

Em Bm A G A A

16

♩ = 82

♩ = 82

20

F F F C F

24

I'm an e - va - cu - ee, I'm an e - va - cu - ee, I'm an e - va - cu - ee, yes that's me. My

F F F C F

This system contains measures 24 through 27. The vocal line is in a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The piano accompaniment is in a grand staff with a key signature of one flat. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled as F, F, F, C, and F above the staff.

28

bro ther's an e - va - cu - ee my bro ther's an e - va - cu - ee my bro ther's an e - va - cu - ee, just like me. My

F F F C F

This system contains measures 28 through 31. The vocal line continues with the same melody. The piano accompaniment remains consistent with the previous system. Chords are labeled as F, F, F, C, and F above the staff.

32

si - ster's an e - va - cu - ee, my si - ster's an e - va - cu - ee, my si - ster's an e - va - cu - ee, just like me.

C F C C G C

This system contains measures 32 through 35. The vocal line continues with the same melody. The piano accompaniment remains consistent with the previous system. Chords are labeled as C, F, C, C, G, and C above the staff.

36



We're all e - va - cu ees, we're all e - va - cu ees, we're all e - va - cu ees, all with me.

Piano accompaniment for measures 36-41. The right hand plays chords in the upper register, and the left hand plays a simple bass line. Chords are: F (measures 36-37), F (measure 38), F (measure 39), C7 (measure 40), F (measure 41), F (measure 42), Am (measure 43), Bb (measure 44), Bb/C (measure 45).

42



I'm ex - ci - ted to meet my new fa - mi - ly, I think we'll get a - long all ve - ry hap - pi - ly,

Piano accompaniment for measures 42-45. The right hand plays chords in the upper register, and the left hand plays a simple bass line. Chords are: F (measures 42-43), Am (measure 44), Bb (measure 45), C (measures 46-47).

46



I'm ex - ci - ted to meet my new fa - mi - ly, I think we'll get a long all ve ry hap - pi - ly. I'll

Piano accompaniment for measures 46-49. The right hand plays chords in the upper register, and the left hand plays a simple bass line. Chords are: F (measures 46-47), Am (measure 48), Bb (measure 49), C (measures 50-51).

50

miss my mum, and miss my dad, but we'll be safe it's not that bad.

B \flat Am Gm C 7

54

I'm ex - ci - ted to meet my new fa - mi - ly, I think we'll get a longall ve - ry hap - pi - ly.

F Am B \flat C F

59

I'm an e - va - cu - ee, I'm an e - va - cu - ee, I'm an e - va - cu - ee, yes that's me. My

F F F C F

63



F F F C F

67



C F C C G C

71



F F F C⁷ F

75

80 ♩ = 92

84

88

musical score for measures 88-90. The vocal line (treble clef) contains the lyrics: "want to stay at home, but my mum says no, I'm not al- lowed to go out- side, so". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: D, D/C#, and G.

91

musical score for measures 91-94. The vocal line (treble clef) contains the lyrics: "I just go and hide, Deep in the shel - ter in my hands I cried._____". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Em, Bm, A, G, A, A.

95

♩ = 82

musical score for measures 95-98. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A tempo marking "♩ = 82" is present above the piano staff.