

OUR CANON

Here is a short round to link the stories together. Each subsequent voice comes in at a four-bar interval (the starting points marked ①, ②, and ③ on the score)
And watch out, the chorus is in Russian!

A Fairy Tale

Keith Farr

VERSE

①
A tale of wond - er and im - ag - in a - tion could it have been true? Passed

5

②
on from one age down to an - oth - er So trad - i - tions grew.

CHORUS

9

③
Ma - gi - ya Ma - gi - ya dav - nym dav - no hol - i, hol - i ho

13

Ma - gi - ya Ma - gi - ya dav - nym dav - no hol - i ho ho

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The verse consists of two lines of music. The first line starts at measure 1 and ends at measure 4, marked with a circled 1. The second line starts at measure 5 and ends at measure 8, marked with a circled 2. The chorus consists of two lines of music. The first line starts at measure 9 and ends at measure 12, marked with a circled 3. The second line starts at measure 13 and ends at measure 16. The lyrics are written below the notes, with hyphens indicating syllables across notes.

In the Cyrillic alphabet, 'Magiya' is spelt магия and means 'magic'; 'dav-nym dav-no' is spelt давным давно and means 'a long time ago'.